Genres

Please note

Genres can have sub-genres. They can be combined.

Don't pick up your pencil until you have picked the genre of your production and know the structure of said genre.

Nobody intentionally ever sets out a bad movie or video. It happens when the audience doesn't "buy into" the genre or sequence of events.

	Plot Development, Concept, Overall Impact	Editing Points	Footage and Cinematography
Drama	"Drama film is a genre that relies on the emotional and relational development of realistic characters. While Drama film relies heavily on this kind of development, dramatic themes play a large role in the plot as well. Often, these dramatic themes are taken from intense, real life issues. Whether heroes or heroines are facing a conflict from the outside or a conflict within themselves, Drama film aims to tell an honest story of human struggles." SOURCE: https://thescriptlab.com/screenplay/genre/drama -concentrates on character development (what they say, what they do) -dialogue is a strong point of character development -in a comedy, character are unusual or bizarre, but are oblivious to being unusual, silly or bizarre -scenes are created just to advance the character development, in which a character does something that tells you about him or her, for example, the bad guy kills someone over something trivial	-conversations should feel like they happen in real time -include cuts to the person who is listening to the other character WHILE the other character is still talking -music should not overpower the scene	-lots of conversation sequences -the camera sees all -get really close to show emotion - MCU, CU or ECU -the ¾ head position is the norm -shoot dialogue sequences multiple times so that you can get footage with maximum impact and emotion
Comedy	"Comedy is a genre of film that uses humor as a driving force. The aim of a comedy film is to elicit laughter from the audience through entertaining stories and characters. Although the comedy film may take on some serious material, most have a happy ending. Comedy film has the tendency to become a hybrid sub-genre because humor can be incorporated into many other genres. Comedies are more likely than other films to fall back on the success and popularity of an individual star." SOURCE: https://thescriptlab.com/screenplay/genre/comedy --in a comedy, character are unusual or bizarre, but are oblivious to being unusual, silly or bizarre -in a comedy there is always a setup, then the character does something opposite of what's expected, says something opposite of what's expected, or just sabotages himself or herself	Similar to drama	Similar to drama
Action	"Action film is a genre wherein physical action takes precedence in	-sequences with fast action - many,	-lots and lots of footage to support lots and

	the storytelling. The film will often have continuous motion and action including physical stunts, chases, fights, battles, and races. The story usually revolves around a hero that has a goal, but is facing incredible odds to obtain it." SOURCE: https://thescriptlab.com/screenplay/genre/action The storyline actually makes excuses for action to take place. It should be fast paced and well choreographed.	many cuts -lots of cutting on action and cutaways -peppered throughout with montage editing to compress time and heighten thrills	lots of cuts -can shoot lots of hand held provided that 1.the composition is bang on 2.you are not sloppy with the camera movements (Think of Jason Bourne movies)
Adventure	"Adventure film is a genre that revolves around the conquests and explorations of a protagonist. The purpose of the conquest can be to retrieve a person or treasure, but often the main focus is simply the pursuit of the unknown. Adventure films incorporate suspenseful puzzles and intricate obstacles that the protagonist must overcome in order to achieve the end goal. SOURCE: https://thescriptlab.com/screenplay/genre/adventure	Similar to action	Similar to action
Suspense/ Thriller/ Horror	"Thriller [/Horror/Suspense] Film is a genre that revolves around anticipation and suspense. The aim [ ] is to keep the audience alert and on the edge of their seats. The protagonist in these films is set against a problem – an escape, a mission, or a mystery. No matter what sub-genre a Thriller [/Horror/Suspense] film falls into, it will emphasize the danger that the protagonist faces. The tension with the main problem is built on throughout the film and leads to a highly stressful climax." https://thescriptlab.com/screenplay/genre/thriller Aire of mystery -keeps audiences guessing -usually builds up to a big reveal at the end -you have to hide something from an audience to keep someone guessing	This kind of video supports lots of lingering shots of the main character -Use this sequence repeatedly: 1.shot of the character 2.shot of what character looks at 3.shot of character of what s/he looks at	Can be long lingering shots