Name: _____

Vector Portrait **lastname_portrait**	Level One	Level Two	Level Three	Level Four
Thinking - Colour and Shading	10 11	12 13	14 15	16 18 20
Choice and use of colour for shading is appropriate; The objects were coloured properly; The choice and position of the shapes and colours are very well executed				
Application - Appropriate Use of Layers	10 11	12 13	14 15	16 18 20
Layers properly set up and named; All shapes are under their proper layer (for example, all shapes that make up the eyes are on the eyes layer); Highlights, mid-tones, and shadows are all on separate layers; Highlights, mid-tones, and shadows are drawn in the correct areas to create the visible features on the face.				
Application - Technical	10 11	12 13	14 15	16 18 20
The pen tool has been used to create bezier curves and is smoothed out when needed using control handles; The pen tool accurately renders the overall shape of each part of the face; All shapes are closed and sit properly over other shapes (no awkward points or white space)				
Application - Overall Impact	10 11	12 13	14 15	16 18 20
Content is easily identifiable as chosen person; All elements are well coordinated to achieve the overall effect; Content and detail strongly resembles the likeness of the portrait; Shading adequately represents the modeling of the person's face (Modeling is a photography term to denote the transition from highlight to shadow when you set up a lighting ratio. In other words, you see the highlights, the shadows and the transition from highlight to shadow.)				