Conversation Editing Exercise - Monk lastname_conversation Note:Submit both Premiere Pro file and edited mp4. Upload each file separately and not the raw footage	Level One	Level Two	Level Three	Level Four
Thinking	10 11	12 13	14 15	16 18 20
-L cuts and J cuts are added at appropriate moments to show response of other actor and to smoothen the editing of the conversation				
Application	10 11	12 13	14 15	16 18 20
-audio of dialogue is consistently clear and adequately loud -pace of conversation is natural and well paced (feels like real time) -footage is judiciously chosen (establishing shot, CU for dialogue, LS for action ie. standing up)				

Name :			
maille.			

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