Name: _____

Setting Up a 3D Space, Compositing, Exploring with 3D Camera (Neighbourhood) **lastname_neighbourhood**	Level One	Level Two	Level Three	Level Four
Thinking	10 11	12 13	14 15	16 18 20
- extensive use of camera movements to control the focus of the events that take place within the video - 3d space, camera focal length and camera commands properly set-up to apply good motion parallax				
Application	10 11	12 13	14 15	16 18 20
- chroma key video is consistently and properly keyed out throughout the production - chroma key talent appropriate to its surroundings and typifies the theme of the 3d neighbourhood, for example, playing basketball takes place in the driveway, jogging takes place on the sidewalks, - images are properly set up in expanded 3d space in a sophisticated way - background is adequately covered in the 3d set-up - camera is consistently perpendicular to the graphics so that they don't appear "paper like"				