Synopsis Worksheet
Prompting Questions

Answer these questions in the order that they are asked? They will help your synopsis writing.

What is the genre of your story?

Which story archetype have you chosen to base your story on?

What is the ending of your story? In other words, what is the event/moment we've all been waiting for?

What is the inciting incident of your story (Paradise is Lost/Routine Killer - the moment that character recognizes that there is a problem - their world as they know it has changed for the worse)?

What is the Lock-in of your story (the main character commits himself, herself to the problem)?

What does the main character want?

What does the main character stand to lose if he or she doesn't achieve his or her goal? In other words, what's at stake?

If your story involves an antagonist, what does the antagonist want that opposes what the protagonist wants?

List of possible hurdles. Things that get in the way of what the main character wants. Remember that there are 3 kinds of conflict: protagonist against the environment, protagonist against oneself, protagonist against others, especially when they want something different than the protagonist.

1.

2

3

4

5

6

What is the biggest setback / hurdle? what happens?

What is the second biggest setback? What happens?

List possible character building scenes or moments - scenes which don't necessarily build the plot but tell you something about the character

1.

2.

3.

4.

5.

Synopsis

Using the information from the above questions as a guideline, list all the events that will take place in your film short from the beginning to the end - and give away the ending. Do not include camera language. For dialogue, write a general statement like "Officer Ahmed has a conversation with William about where he was last night.", instead of the specific dialogue. Double space between each event.