

Name: _____



CU
Still

Shot of clock
Pause for 5 seconds
Ahmed: " Oh no. I'm late for..."
Editing note: Use audio from second clip and overlay it over this clip



MS
Still

Ahmed: " Oh no. I'm late for my appointment"
[Turns head, Turns sideways in chair, Push hands off desk, Stands up] Note Foot closest to the camera is the leading foot - Edit note: Out point when Ahmed's bum is off chair 20 cm



LS
Still

Cut on action - Same action different angle
[...Pushes hands off table, Stands up and runs]
Edit note: In point - cut when Ahmed's bum is off the chair 20 cm



LS
Pan

Cut on action - same action, different angle
[...Stands up and runs]
Edit note: In point is the second step in motion



MS
Still

[Ahmed enters the video frame and opens the door with his right hand, walks through the door, turns right]
Editing note - In point: empty frame, Out point: door is open 30 cm



LS
Still

Cut on action [Ahmed opens the door and turns right] Editing note - In point: door is open 30 cm, Out point: Ahmed is out of the video frame] Also note: When door is open 30cm, be aware of where you hand, shoulders and feet are



LS
Still

[Ahmed walks directly toward the camera until very close to the camera]
Editing note - fade to black at the end of the shot when Ahmed is very close to the camera



MS
Still

[Ahmed walks away from the camera]
Editing note - at the beginning of the shot, fade the shot FROM black - It should have the illusion that the character passes through the camera - Use your good judgement if the fades work or use a straight cut



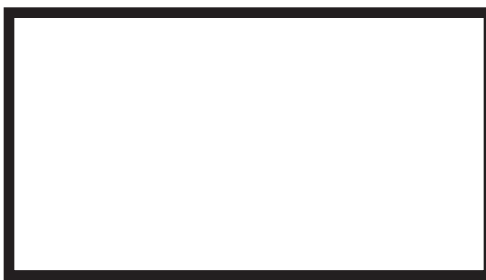
LS
Pan

[Ahmed walks around a corner]
Shooting note: make sure that the camera is at a right angle to Ahmed and that he passes in front of the camera
Out point: at the corner



LS
Pan

[Ahmed walks around the corner]
Shooting note: the shot is taken from the other side of the corner - In point: at the corner
IMPORTANT: Use a corner like a brick wall, not a doorway



ELS LS MLS MS MCU CU ECU
Still Pan Tilt Dolly Truck Arc

[Ahmed arrives at the destination]
YOUR CHOICE OF HOW TO END THIS