

Name: _____

Graphics - Magazine Front Cover: Part Two lastname_magazine cover	Level One	Level Two	Level Three	Level Four
Thinking - Unity of the magazine front cover	10 11	12 13	14 15	16 18 20
All elements relate to each other in a visual and conceptual way The words and images should relate to each other to communicate a "oneness" of message The style of the title, the choice of title, the images, and the wording of the subtitles, should fit the genre of the magazine				
Application - Arrangement of text and images, informal balance	10 11	12 13	14 15	16 18 20
The visual weight is equally distributed on both halves of the composition along the vertical axis, however, one side should be text dominant and one side should be image dominant) The main image should be dominantly on the left or right side (not down the center) Arrange the magazine article titles on the opposite side so it balances the main image Subtitles should slightly overlap the main image, but not take away from the image integrity The main image should overlap the title, therefore, only use a strong vertical image				
Application - PhotoShop: Clipping Path of Foreground Image	10 11	12 13	14 15	16 18 20
Image correct size and resolution; Clipping path around the entire foreground image is accurate; Number of anchor points used in the clipping path are minimal; All points between anchor points are curved; Proper file format exported (PhotoShop EPS)				
Application - PhotoShop: Multilayered Secondary Image (This is the image which appears on the magazine front cover as a supplementary image. Image goes with one of the subtitles.)	5	6	7	8 9 10
Layers are effectively used: one object per layer and labelled appropriately Integrity of images is intact (images are cleanly cut without damaging the original image; no background "residue")				
Application - Illustrator/InDesign: Letter recreation for Title	10 11	12 13	14 15	16 18 20
Appropriate number of anchor points used (fewest number of anchor points while maintaining detail of image); All lines between anchor points are curved; Accurately resembles the original letter; Type size, x height, ascender and descender are consistent in all the letters				
Application - Illustrator/InDesign - Page Layout	5	6	7	8 9 10
Text, title, background image, foreground image on their own layer; Page dimensions, image size and image resolution are correct; Images are linked properly and aligned accordingly				