

The Idea

The video will start with an establishing situation of two teenagers meeting. They discuss what happened on the weekend, or any event that happened in the recent past. One teenager had a very exciting weekend (or event) and tells his or her story until completion. The scope of this story will be extensive, and will have a beginning, a middle and an end. The second teenager, however, did not have an exciting weekend, so he or she will not tell a complete story. They make a final comment about the weekend like, "What a weekend that was" or "Wow, I can't believe that happened" and they depart.

How the Story Is Told

You are concentrating on the story of the teenager who had the exciting weekend. The story will consist of dialogue and flashbacks of the events that happened in the past, however, the video will alternate between dialogue to flashback. This will occur a number of times until the complete story unfolds. Please note a switch must occur a number of times. Try to avoid repeating the content of the dialogue in the flashback itself. This would be redundant and you would want to advance the story. This story should have a beginning, middle and an end.

Specific Content of the Video

- Two teenagers meet and start a conversation about what happened on their weekend, or any event that happened in the recent past.
- One teenager tells his or her story and the other teenager just listens and asks questions.
- At some point, you will have a flashback of the past event and at some point, you will return to the conversation. This change will occur a number of times.
- There will be no narration at any point of the flashback. The events should speak for themselves.
- Conclude the conversation and one teenager departs
- Please note that the listening teenager doesn't tell a story. His or her role is just to ask questions and listen. They may say something like, "Wow, that was so exciting! All I did was chores."

Feasibility

Whatever is not feasible to videotape, is done through dialogue. For example, getting in a parents' car and recklessly speeding on the highway at a breakneck speed (or filming any moving vehicles) is not feasible to film, so you would do this through dialogue. "And then he got in his parents' Mercedes convertible and ripped down the Queen Elizabeth weaving in and out of traffic at 180 kilometres and hour."