

Grade 10 Performance Task Video Evaluation

Shot List Individual Mark - Printed and submitted to teacher	10 11	12 13	14 15	16 18 20
<ul style="list-style-type: none"> -Proper use of terminology, camera movements -Proper use of terminology, camera composition -Sequence follows Video Scope; develops in a meaningful way -All direction included in the written part is clear and evident -Editing techniques are clear and evident -Format of dialogue and actions are followed <p>Dialogue is character name, followed by a colon, followed by dialogue All action and direction in brackets [] or parentheses ()</p>				

Storyboard Group Effort, Individual Mark	5	6	7	8 9 10
<ul style="list-style-type: none"> -Clearly drawn using volume characters; -Characters are properly placed within the video frame (rule of thirds, proper headroom, proper nose room) -Composition appropriately chosen (ELS, LS, MLS, MCU, MS, CU, ECU) -All sequences are properly broken down into their respective shots -Content of the video frame coincides with the shot list 				

Concept and its effectiveness	10 11	12 13	14 15	16 18 20
<ul style="list-style-type: none"> -The story follows the Video Scope; -The story repeatedly alternates between conversation and flashbacks; -The story continuously advances when alternating between conversation and flashback without repetition; -Concept is original; -Arc of the story has a beginning, middle and end -Elicits a strong response from the viewer *; <p>* Viewer empathizes with the main characters ** See outline: story alternates between dialogue and flashback, story well developed, etc.</p>				

Proper camera handling	5	6	7	8 9 10
<ul style="list-style-type: none"> -Still shots: the background of still shots must be absolutely still, as evidenced by using a tripod; -Pan shots and tilt shots are decisive: they have a definite beginning and end; the subject does not leave the frame; there is more space in front of the subject than behind him/her; -Dolly shots move consistently toward subject to make it feel like one is approaching; -Proper camera handling techniques are consistently employed; -Camera movements are judiciously chosen 				

Composition of Conversation	5	6	7	8 9 10
-MCU for each character; -Rule of thirds properly and consistently employed for both characters; -3/4 head position properly and consistently employed for both characters -Proper camera handling techniques are consistently employed for both characters				

Composition of stories	5	6	7	8 9 10
-Subject properly composed within the video frame throughout the production *; -Proper field of view consistently used **; -Proper camera angle consistently chosen *** -Conversations properly composed **** * Proper amount of headroom and lead room; horizon line is always level ** for example, ELS for establishing shots; MS or closer for conversations; ECU for intimacy or intensity *** Below eye level to show dominance, at eye level to show normalcy, above eye level to show subordination **** Conversations use the three-quarters head position				

Editing, Sequencing and Continuity	10 11	12 13	14 15	16 18 20
-Logical progression of shots; -Scenes are broken down into their respective shots; -Pace keeps viewer's attention throughout production *; -Shots are appropriate in length **; -Conversations happen in real time *** * Good pacing (frequent change of shots) ** The shot length doesn't "feel" too long or too short (Each shot is no longer than than 7 seconds, unless for a good reason.) *** No words are cut off, no unusual pauses.				

Audio and Soundtrack	10 11	12 13	14 15	16 18 20
-Soundtracks judiciously chosen to consistently enhance the overall mood of the scenes throughout the production; * -Audio levels consistently controlled throughout the production * Only audio from www.incompetech.com may be used				

Technical Others

2	1	0	- title superimposed over the video at the beginning
2	1	0	- title fades in and out
2	1	0	- watermark logo appears throughout the production
2	1	0	- rolling credits at the end on the left of the frame
2	1	0	- bloopers, resized, and to the right