

Video Project: Basic Editing in Adobe Premiere Pro

An Overview

Editing is invisible. This saying basically means that when you are watching a video, you are affected by the emotional impact of the story telling, but you don't necessarily pay attention to how the shots are sequenced or timed. When making a video each shot is carefully planned and made, often times, done many times over until it is done properly. You will learn the basics of editing in this assignment.

Key Concepts and Skills

- file management
- sequencing and editing
- cutaways
- exporting video

Process

When working with video footage in Premiere Pro it is known as a clip. Using the clips that you have been provided to edit a story in Adobe Premiere Pro. Use the video tutorial, Adobe Premiere Pro Basic Editing as found on www.brunato.com to learn the necessary material.

Thinking

Story Telling	Level One	Level Two	Level Three	Level Four
Shots are sequenced and timed to create a story from the limited clips that are available	10 11	12 13	14 15	16 18 20

Application

Use of Premiere Pro	Level One	Level Two	Level Three	Level Four
All files are organized, brought into the timeline, properly sequenced* and exported** in the appropriate file format for viewing use	10 11	12 13	14 15	16 18 20

* Properly sequence includes not having any jump cuts

** Exported video is one computer file that include the entirety of your video. In this case we will export as a mpeg. (Other popular file formats include mov, avi, and mp4)

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