

An Overview

Adding music to a video is like adding spice to food. If you don't have enough, your food tastes bland; too much and your food will be overpowered. When editing is done right, you don't notice the sequencing and timing of video footage, however, what you do notice is the emotional impact of the final product. Music is very much a part of this process.

Key Concepts and Skills

- rubber band
- keyframes
- audio monitor

Process

- Take an exported version of the stalker video and add music to it using the provided sound clip.
- Make sure that you are matching the mood of the music to the desired mood of your video.
- Make sure you are controlling the sound levels so that it doesn't overpower the video.
- Although the provided sound clips do not have any singing, NEVER mix singing with spoken dialogue of a video.

Thinking

Choice of music	Level One	Level Two	Level Three	Level Four
Choice of music, placement of music clips, and control of audio levels enhances the overall mood of the video	10 11	12 13	14 15	16 18 20

Application

Use of Premiere Pro for controlling audio	Level One	Level Two	Level Three	Level Four
Audio clips are properly imported into the project panel and brought into the timeline; Audio clips are trimmed at an appropriate length; Audio levels are controlled using either Premiere Pro's audio mixer or rubber band*	10 11	12 13	14 15	16 18 20

* Not too much, not too little