

## Camera Commands

Camera Movement	Camera	Pedestal	Direction of Movement	Purpose
Still	still	still	none	to capture a moment in time
Pan	moves	still	Pan left, pan right	to follow horizontal movement; pan to reveal something
Tilt	moves	still	Tilt up, tilt down	to follow vertical movement; tilt to reveal something
Dolly	still	moves	Dolly in, dolly out	to show a sense of moving closer to the subject
Truck	still	moves	Truck left, truck right	to follow movement to move with the subject
Arc	still	moves	Arc left, arc right (semi-circular motion)	to circle around a subject to show the environment from all directions
Pedestal	still	moves	Pedestal up, pedestal down	to show motion to move with the subject

### Hallmarks of a pan shot

- 1) it has a definite starting point and stopping point; it follows a definite path
- 2) subject passes directly in front of the camera
- 3) subject stays in the frame

### What is the difference between a dolly shot and a zoom shot?

#### Dolly shot

- the subject gets larger and the background stays the same size
- feels like camera/viewer is going toward subject

#### Zoom shot

- the subject and the background gets larger at the same time
- feels like subject is coming toward the camera/viewer