

Names: _____

TGJ 3M1 - Performance Task Part Two: Edited Video Each person films and edits his or her own performance task video. Submit it to the Halton Cloud in folder you share with the teacher.	Level One	Level Two	Level Three	Level Four
Editing	20 22	24 26	28 30	32 36 40
<p>All editing techniques covered in this class are effectively used*.</p> <p>* Editing techniques include: montage sequence (compressed time, each shot is juxtaposed with the following shot), cutting on action, cutaways, continuity, proper timing of the shots and pacing</p>				
Cinematography and Coverage of Footage	10 11	12 13	14 15	16 18 20
<p>-Subject is properly placed within the video frame and corrected in post production</p> <p>-Each shot is correctly exposed and accurately focussed</p> <p>-Camera movements are properly executed</p> <p>-Coverage of footage supports editing techniques and storytelling*</p> <p>* The quality of your cinematography may be well done, however, you have to have adequate coverage to support the editing techniques and tell a story to merit a level four</p>				
Sound	10 11	12 13	14 15	16 18 20
<p>-Ambient sound is clear and free from background noise</p> <p>-Foley sound is purposely added and sound levels controlled to enhance the mood of the scenes throughout the production</p> <p>- Judicious choice and use of library sound to enhance the mood of the scenes throughout the production</p> <p>- Judicious choice and use of music to enhances the mood of the scenes throughout the production - Only royalty free music allowed *</p> <p>- Audio levels are appropriately mixed for all sound including room tone, ambient, foley, library and music</p> <p>* PLEASE NOTE you may not have just music</p>				
Storytelling, Casting and Production	10 11	12 13	14 15	16 18 20
<p>-Character encounters a problem; character encounters setbacks while trying to overcome a problem; character finally overcomes the problem</p> <p>-Casting, story and production quality suspends disbelief</p>				