

Name: _____

Skill Building TGV: Radio Play Sound Design, No Video

lastname_radio play

Using a multitrack audio editing program like Adobe Audition, Audacity or even Premiere Pro, you will create a the sound design for a radio play using your own recorded dialogue, foley sound and sound from a library if you absolutely have to.

The duration of the soundscape is a minimum of 60 seconds.

Each person is responsible for their own radio play. As always, you may ask other class members to be your voice talent.

The theme is your choice. You will create a sequence of sounds which takes the listener through a scenario or journey as if it would be played on the radio or a podcast. It must include dialogue.

Submit the entire folder, uploaded to the classroom including...

- A PDF of your screenplay to the classroom and a printed copy to your teacher
- All the raw audio tracks that you used
- The program file that you used to assemble and mix the audio (Premiere Pro, Audition)
- The final exported audio file either as a .wav or .mp3

Evaluation is on the next page.

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Screenplay for Radio Play Sound Design (Knowledge)

Knowledge	Level One	Level Two	Level Three	Level Four
	10 11	12 13	14 15	16 18 20
Knowledge of screenplay writing as evidenced by proper use of screenplay format and screenplay conventions				

Screenplay for Radio Play Sound Design (Communication)

- Using the proper screenplay format, make a script of your soundscape

Communication	Level One	Level Two	Level Three	Level Four
	10 11	12 13	14 15	16 18 20
Screenplay is clear and easily understood; Screenplay is imaginative and entertaining				

Soundscape (Thinking)

- You must have all the created media properly submitted to be properly evaluated in this area

Thinking	Level One	Level Two	Level Three	Level Four
	10 11	12 13	14 15	16 18 20
Theme is unified; Overall design is cohesive and elicits various moods throughout its duration; A variety of changes occurs throughout the production; Appropriate transitions between content and mood throughout the production				

Soundscape (Application)

- You must have all the created media properly submitted to be properly evaluated in this area

Application	Level One	Level Two	Level Three	Level Four
	10 11	12 13	14 15	16 18 20
Recorded audio is clean and distortion free throughout the production. Audio levels are correctly adjusted for each sound; Overall mix is well balanced; Overall mix demonstrates depth by use of layers				