

**Grade 12 Performance Task - TGV 4M1**

<b>Part A: Screenplay</b>	<b>Level One</b>	<b>Level Two</b>	<b>Level Three</b>	<b>Level Four</b>
	10 11	12 13	14 15	16 18 20
<p>Elements of the 3 act structure* are used to strongly develop the plot with a satisfying ending;</p> <p>Characters are relatable, believable and suit the genre;</p> <p>Characters are developed throughout the plot;</p> <p>Content is consistently believable, clear and plot driven;</p> <p>Genre conventions are evident throughout the plot;</p> <p>The screenplay format is followed using all the script elements **</p> <p>The screenplay uses the film format, not theatre</p>				

\* the inciting incident, lock-in, a series of setbacks, climax and resolution

<b>Part B: Edited Story Based Video</b>	<b>Level One</b>	<b>Level Two</b>	<b>Level Three</b>	<b>Level Four</b>
<b>Story: Plot Development, Concept and Overall Impact</b>	10 11	12 13	14 15	16 18 20
<p>All content leads to the development of a meaningful plot using the major points of a 3 act structure (inciting incident, lock-in, first attempt, first culmination, main culmination, twist, final culmination, denouement);</p> <p>Characters develop in complexity by what they say or what they do;</p> <p>Viewer feels connected and empathizes with the main character(s)</p> <p>Each scene purposely advances the plot or develops the character or a combination thereof;</p> <p>Concept is original;</p> <p>Video is true to the genre (See notes on each specific genre);</p> <p>High impact (video engages viewing audience, video suspends disbelief, it entertains)</p>				
<b>Editing</b>	10 11	12 13	14 15	16 18 20
<p>All shots are properly timed and sequenced;</p> <p>Each scene is broken down into their respective shots;</p> <p>Judicious use and application of cutting on action and cutaways;</p> <p>Judicious use and application of montage editing;</p> <p>Conversations properly sequenced;</p> <p>Sequence of the events strongly supports the storytelling (possible use of flashbacks, possible telling of story out of sequence);</p> <p>Editing adequately supports the feel of the genre</p>				
<b>Footage and Cinematography</b>	10 11	12 13	14 15	16 18 20
<p>All aspects of composition are consistently and accurately adhered to (rule of thirds, proper lead room, proper headroom, ¾ head position for conversations, choice of field of view, 180 degree rule);</p> <p>Audio of acting talent is clearly audible throughout the video;</p> <p>Proper camera handling consistently evident in the footage;</p> <p>Footage consistently and adequately supports editing techniques;</p> <p>Footage consistently and adequately supports plot development and storytelling</p>				

<b>Sound and Sound Design</b>	10 11	12 13	14 15	16 18 20
<p>-Ambient sound is clear and free from background noise</p> <p>-Foley sound is purposely added and sound levels controlled to enhance the mood of the scenes throughout the production</p> <p>- Judicious choice and use of library sound to enhance the mood of the scenes throughout the production</p> <p>- Judicious choice and use of music to enhance the mood of the scenes throughout the production - Only royalty free music allowed *</p> <p>- Audio levels are appropriately mixed for all sound including room tone, ambient, foley, library and music</p> <p>* PLEASE NOTE you may not have just music. It's not a music video.</p>				

<b>Part C: Presentation</b>	<b>Level One</b>	<b>Level Two</b>	<b>Level Three</b>	<b>Level Four</b>
Presentation format will be revealed on Monday following the edited video due date	10 11	12 13	14 15	16 18 20
<p>-Discussion progresses systematically;</p> <p>-Voice is clear, audible and well paced;</p> <p>-Discussion is very persuasive;</p> <p>-Good citizenship adhered to for each and every presenter*</p> <p>* Good citizenship basically means that you are respecting others as they present by listening attentively, making presenters feel comfortable, and, if you wish, asking relevant questions.</p>				